

DÉRIVE

RIART COMPANY

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DISTRIBUTION

Artistic Sheet

CONCEPT, CREATION, DIRECTION : **Riart Company.**

CHOREOGRAPHY & INTERPRETATION: **Rafa Arenas and Idoia Rodriguez.**

ORIGINAL MUSIC: **Ой, у Києві - DakhaBrakha, Noon Hill Wood- Richard Skelton, El Camino De Mi Alma - Hermanos Gutiérrez.**

DURATION: **15 minutes.**

SPACE: **Street (No conventional).**

COSTUME DESIGN: **Riart Company.**

PREMIERE: **On August 5, 2023 at the Fest. Dazad Danzad Malditos, Pamplona, Spain.**

**The project was made possible thanks to the support of:
Network of youth centers in Navarra, Ansoáin, Spain.**

Recording- **Riart Company**

DÉRIVE

SYNOPSIS

Two individuals looking for a way out of social ties. An internal struggle to free themselves from stereotypes of power and submission, where through a journey they face the terrifying of finding what is hidden in them. That character that we have built to protect ourselves from what we do not want to recognize; the weaknesses and social frustrations that we drag with the passage of time, our most hidden being.

A visual journey where the spectator feels the presence of a duo in space and where the mixture of different disciplines summons a multiple body in search of the essential of the human being — I&R



https://youtu.be/WWb-8Uaov_U







REPRESENTATIONS

CALENDARY

2023

- **Premiere:** 05/08 Fest. Danzad Danzad Malditos (Pamplona, Spain)
- **31/09** Fest. Kultur (Elizondo, Spain)
- **21/10** Fest. Atrapa-2 (Pamplona, Spain)

RIART, based in Navarra, is a young dance collective from the city of Pamplona founded in 2020 by Idoia Rodriguez and Rafa Arenas. These people started working together moved by a great affinity and variety of proposals. From the beginning they have focused their efforts on the development of their personal brand. In this sense, their common interests and concerns have led them to focus on film-dance, artistic research and stage performance.

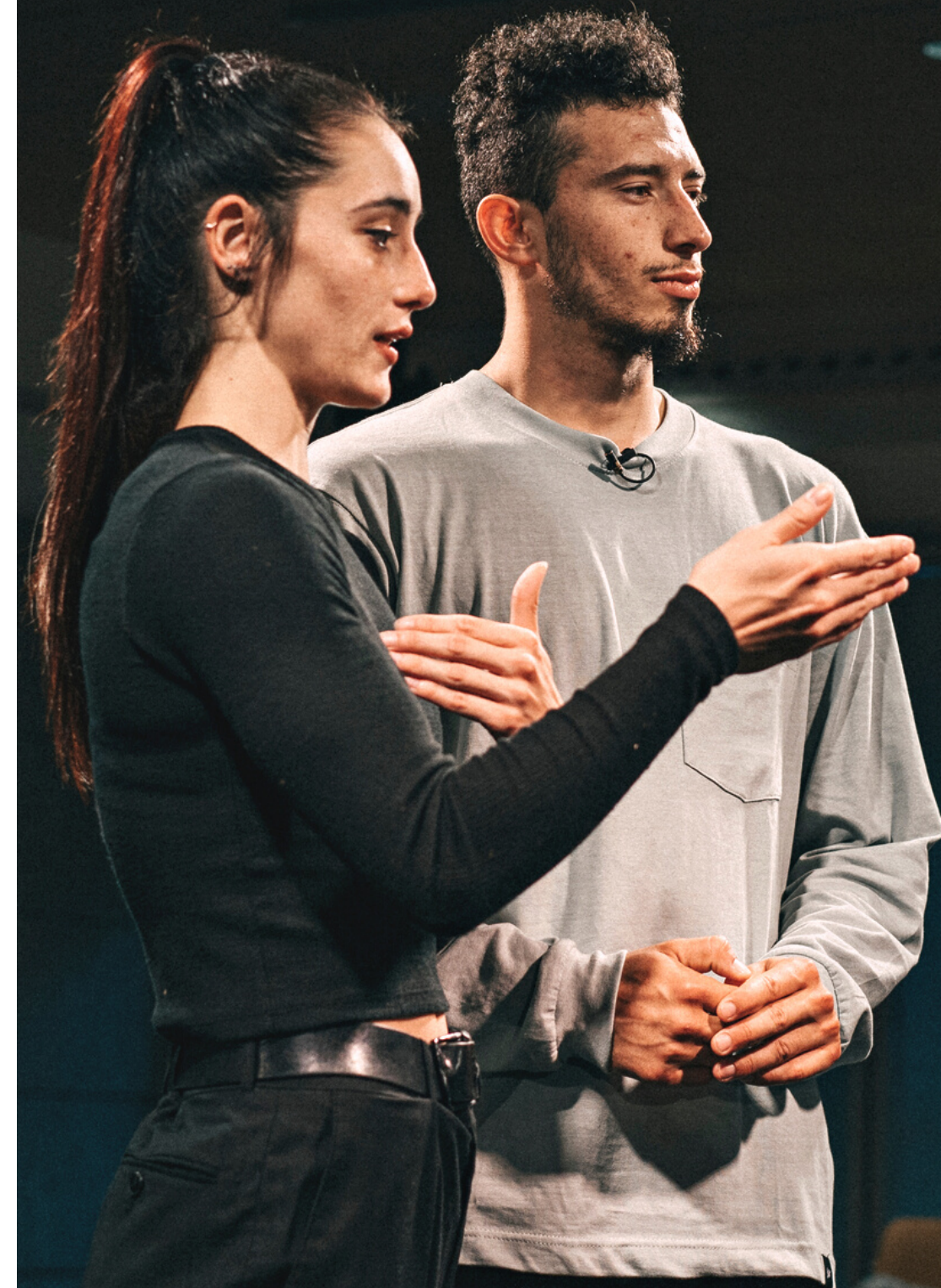
This collective aims to be a pioneer in the dance and video sector through the interaction of different artistic disciplines such as urban dance, contemporary dance and parkour. In this sense, they have developed a series of innovative techniques that allow them to create unique and original works where they invite the public to take an active position in front of what is being lived, and to reflect on current social issues.

In addition, the Riart Company, as people formed in community, understand the importance of referents and feel a great need to help the new generations. Therefore, their innovative and multidisciplinary approach can bring a new perspective to the world of dance and be a source of inspiration for new generations.

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RAFA ARENAS

Director, choreographer & interpreter

Rafa Arenas (Bogotá, Pamplona). Director and performer in performing arts from Navarre. Performer for contemporary dance companies such as Dinamo Danza with "Electrical Body", Ertza with "Meeting Point" and, at the same time, co-creating the piece "Dye Dye" with Idoia Rodríguez and director Asier Zabaleta. He receives two nominations as a candidate in the Max Awards 2022 of the Performing Arts as "Best male dance performer" and as "Best street show". Currently, he works in the direction of Riart in the development of social and cultural projects in Navarra to help new generations. In turn, focused on the direction of dance shows such as "Henko" (2021), "Dérive" (2022) and "El valor de lo invisible" (in the process of creation, within the DNA 2023 program).

The language of dance is part of his personal discovery in the field of expression, an innate possibility for every individual. The search for freedom in movement reflects the internal need to develop a complete and unique identity, with which she seeks to give depth to her artistic proposals through her sensitivity.



IDOIA RODRIGUEZ

Co-director, choreographer & interpreter [*@idoiarodriguez*](#)

Idoia Rodríguez (Pamplona). She is a self-taught multidisciplinary artist, specialized in Urban Dances. During the development of these modalities, there are several titles that accredit her as one of the most recognized Spanish urban dance freestyle dancers at national level: Battle des Festayres (France), Break On Stage (Bilbao), Vegas Rock (Granada), among others.

She has worked with companies such as Ertza with "Dye Dye", which received the Max Award for "Best Street Show" in 2022 and Mari Paula with "Cuerpografías". She also collaborates with Zuk Performing Arts Company as a teacher in artistic training and youth awareness workshops for schools through the program "Oholtzara Salto a Escena". With Cía. Riart they have created "Henko", "Dérive" and, currently, "El valor de lo invisible" (in process of creation, within the DNA 2023 program). He is in a new creation of S'poart Company with "Vivantes", with Zuk Performing Arts Company with "Quosque Tándem Abutere" and, as a soloist, with "Rise".

One of his hallmarks as an artist is creativity and the search for identity in expression by mixing different disciplines. She bases her own expressive language, characterized by the mastery of the floor, the strength and originality of urban dances, and the fluidity and plasticity of contemporary dance.

Technical Sheet (Street)



Espectacle

- **N° of interpreters:** 2.
- There will be a technical rehearsal and sound check.

Scenic Space

- Public Space (Non-conventional).
- Minimum dimensions: 8 m deep x 9 m wide (it is adaptable).
- The floor must be clean and without any type of deformation.

Escenography

- The architecture of the place itself, with elements that the city offers to interact through the open space.

Lightning

- It will be used when the hours of representation or the weather force it (It can be adapted according to the space and the equipment available).

Sound

- Technical personnel provided by the festival: 1 sound technician during assembly, rehearsals and performance.
- A P.A. system is needed. with sufficient power according to capacity and space needs.
- 2 monitors on stage for internal listening.
- USB input or mini jack connection to launch the music.

Special needs

- The company needs the work space at least 2 hours before each function.
- A dressing room for 2 dancers is needed equipped with a shower, hot water and well-lit mirrors for makeup.









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